Visual Arts Rubric: Exploring the Arts (Cinema and Media Arts)   Student Name:_____

Name of Film: _____

This Rubric is used to determine the graded level for each of the five areas
Discussion (Analysis)
Discussion (Impact on Society)
VLog
Video Production (planning, production, post production)
* Responsible Practices in the Classroom (digital and physical safety)

		Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)					
Vlog Video Prod. Editing	**Knowledge of content** (e.g., facts, genres, terms, definitions, techniques, elements, principles, forms, structures, conventions)	demonstrates limited knowledge of content	demonstrates some knowledge of content	demonstrates considerable knowledge of content	demonstrates thorough knowledge of content
Discussion Vlog Video Prod. Editing	**Understanding of content** (e.g., concepts, ideas, styles, procedures, processes, themes, relationships among elements, informed opinions)	demonstrates limited understanding of content	demonstrates some understanding of content	demonstrates considerable understanding of content	demonstrates thorough understanding of content
Thinking – The use of critical and creative thinking skills and/or processes					
Video Prod. Editing Responsible Practices	**Use of planning skills** (e.g., formulating questions, generating ideas, gathering information, focusing research, outlining, organizing an arts presentation or project, brainstorming/bodystorming, blocking, sketching, using visual organizers, listing goals in a rehearsal log, inventing notation)	uses planning skills with limited effectiveness	uses planning skills with some effectiveness	uses planning skills with considerable effectiveness	uses planning skills with a high degree of effectiveness
Discussion Vlog	**Use of processing skills** (e.g., analysing, evaluating, inferring, interpreting, editing, revising,	uses processing skills with limited effectiveness	uses processing skills with some effectiveness	uses processing skills with considerable effectiveness	uses processing skills with a high degree of effectiveness

Video Prod. Editing Responsible Practices	refining, forming conclusions, detecting bias, synthesizing)(e.g., analysing and interpreting information, reasoning, generating and evaluating solutions, forming conclusions)				
Discussion Vlog Video Prod. Editing Responsible Practices	**Use of critical/creative thinking processes** (e.g., creative and analytical processes, design process, exploration of the elements, problem solving, reflection, elaboration, oral discourse, evaluation, critical literacy, metacognition, invention, critiquing, reviewing)(e.g., problem-solving, design, and decision-making processes)	uses critical/ creative thinking processes with limited effectiveness	uses critical/ creative thinking processes with some effectiveness	uses critical/ creative thinking processes with considerable effectiveness	uses critical/ creative thinking processes with a high degree of effectiveness
Communication – The conveying of meaning through various forms					
Vlog Video Prod.	**Expression and organization of ideas and information** (dance, drama, media arts, music, and visual arts) (e.g., expression of ideas and feelings using visuals, movements, the voice, gestures, phrasing, techniques), **and in oral and written forms** (e.g., clear expression and logical organization in critical responses to art works and informed opinion pieces)	expresses and organizes ideas and information with limited effectiveness	expresses and organizes ideas and information with some effectiveness	expresses and organizes ideas and information with considerable effectiveness	expresses and organizes ideas and information with a high degree of effectiveness
Video Pro. Editing	**Communication for different audiences** (e.g., peers, adults, younger	communicates for different audiences and purposes with	communicates for different audiences and purposes with	communicates for different audiences and purposes with	communicates for different audiences and purposes with a

		limited effectiveness	some effectiveness	considerable effectiveness	high degree of effectiveness
	children) **and purposes through the arts** (e.g., drama presentations, visual arts exhibitions, media installations, dance and music performances) **and in oral and written forms** (e.g., debates, analyses)	limited effectiveness	some effectiveness	considerable effectiveness	high degree of effectiveness
Vlog Video Prod. Editing	**Use of conventions in dance, drama, media arts, music, and visual arts** (e.g., allegory, narrative or symbolic representation, style, articulation, drama conventions, choreographic forms, movement vocabulary) **and arts vocabulary and terminology in oral and written forms**	uses conventions, vocabulary, and terminology of the discipline with limited effectiveness	uses conventions, vocabulary, and terminology of the discipline with some effectiveness	uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness	uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness

Application – The use of knowledge and skills to make connections within and between various contexts

Video Prod. Editing	**Application of knowledge and skills** (e.g., performance skills, composition, choreography, elements, principles, processes, technologies, techniques, strategies, conventions) **in familiar contexts** (e.g., guided improvisation, performance of a familiar work, use of familiar forms)(e.g.,concepts, processes,use of equipment and technology) **in familiar contexts**	applies knowledge and skills in familiar contexts with limited effectiveness	applies knowledge and skills in familiar contexts with some effectiveness	applies knowledge and skills in familiar contexts with considerable effectiveness	applies knowledge and skills in familiar contexts with a high degree of effectiveness
Video Prod.	**Transfer of knowledge and skills (**e.g. concepts, strategies, processes,	transfers knowledge and skills to new	transfers knowledge and skills to new	transfers knowledge and skills to new	transfers knowledge and skills to new

Editing	techniques) **to new contexts** (e.g., a work requiring stylistic variation, an original composition, student-led choreography, an interdisciplinary or multidisciplinary project)	contexts with limited effectiveness	contexts with some effectiveness	contexts with considerable effectiveness	contexts with a high degree of effectiveness
Vlog Video Prod. Editing	**Making connections within and between various contexts** (e.g., between the arts; between the arts and personal experiences and the world outside the school; between cultural and historical, global, social, and/or environmental contexts; between the arts and other subjects)	makes connections within and between various contexts with limited effectiveness	makes connections within and between various contexts with some effectiveness	makes connections within and between various contexts with considerable effectiveness	makes connections within and between various contexts with a high degree of effectiveness

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