

First impressions can drive our whole experience of a new place. In this lab, you will try to capture those initial feelings in your images. To do this, you will need to go somewhere you've never been with the singular purpose of taking pictures.

Go far from home that it takes a special trip to get there.



SETTINGS

- PAS: This assignment is an opportunity to experiment with some of the other creative modes on your camera. Do some test shots and pick something that matches our feelings about the place.
- DSLR: Use a mode that you feel most comfortable with and have the most creative control.
- Smartphone: This assignment is a good opportunity to use some of the cool apps available, such as Instagram.

LET'S GO!

To get the most out of your adventure, stick to these parameters:

1. Go someplace you have never been and have limited knowledge of.
2. Go alone or with another photographer doing the same assignment.
3. Make it an exclusive trip just for taking photos; no other errands or agenda.
4. Allow yourself several hours of unstructured time to explore.
5. Start shooting as soon as you get out of the car, train, or off your bicycle.
6. When something catches your eye, shoot it right away and then dig deeper and take more shots. Move around to find different light and backgrounds. Step close or move back, work the shot, and then move on.



HAND IN ASSIGNMENT

1. Hand in 10 or more of your best shots.
2. For your written assignment, hand in a “diary-like” entry highlighting your adventure. Include your times, thoughts at the moment of taking the particular photo – also include the photos in your written.