Unit six 6
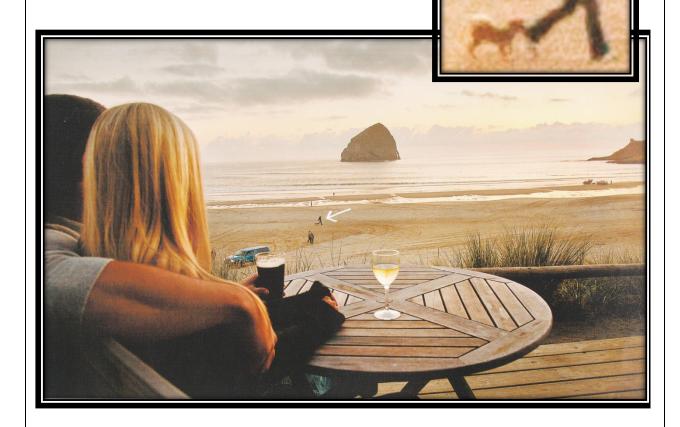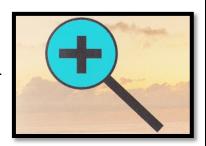
PICTURE IN PICTURE

"Objects in pictures should so be arranged as
by their very position to tell their own story."
~ Johann Wolfgang von Goethe ~

LAB 47

There is so much detail in a single photo. As you look closer and closer at an image, you might begin to see other layers and other stories beyond the obvious.

SETTINGS

- flash off
- PAS: Use a landscape mode and the lowest ISO setting.
- DSLR: Use manual mode and a faster shutter speed. Use a low ISO so the image is not grainy. You want a very sharp image.
- Smartphone: This is fun because you can do all the zooming right on the screen.

LET'S GO!

1. Go out and shoot a scene (or find one in your files) that includes as much of the world as you can: for instance, a city scene full of people, a beach, or a sweeping landscape.

2. On the computer, make a copy of your image so you don't mess up the original.

3. Pick an interesting shape or subject and zoom in until you have a completely new image.

4. Crop your selected area and then resize it by going to the "image size" or "resize" menu of your photo-editor and type in the rough dimensions and resolution (dpi) of your original shot (for example: 400 x 600, 180 dpi). This will give you a grainy but non-pixelated image.

5. Make three or more of these zoomed in slices and put them together to create new stories.

HAND IN ASSIGNMENT

1. Hand in the original photo and the zoomed in photo for each shot.
2. Do this at least 3 times for 3 different photos.
3. Create a landscape collage of 3 or more pictures side by side.
4. For your written part, describe your experience in doing this lab.