

“Good artists borrow, great artists steal.”  
~ Pablo Picasso ~

Think about some of your favourite works of art: a painting, a sculpture, or a fictional story. Could they work as photographs? Your assignment is to deconstruct a non-photographic piece of art and reproduce it as closely as possible as a photograph.



## SETTINGS

*Creative Photography Lab – 52 Fun Exercises for Developing Self-Expression*  
by Steve Sonheim with Carla Sonheim ©2013 by Quarry Books



- tripod
- flash off
- PAS: Use a mode that fits your shot.
- DSLR: Manual exposure and focus are your best bet.  
DO tests and brackets before the final shot.
- Smartphone: Prop your phone up between a stack of books or something similar so you don't have to reframe your shot every time you make a change.

## LET'S GO!

1. Try to match every detail: camera angle, lighting, depth of field, color, and so on. Take several test shots and look at them on the computer before shooting the final shots.
2. It might be helpful to break down your production process.
  - Day 1: Select your image, scout your location, and find props and/or model.
  - Day 2: Do test shots, fine tune lighting, and sketch out poses.
  - Day 3: Set up and shoot finals.



*This assignment might require a trip to the local thrift store or vintage shop.*

## **HAND IN ASSIGNMENT**

1. Hand in a picture of the actual non-photographic subject and your best shot of your replication of the non-photographic subject.
2. For your written part, explain your set up and your camera settings. Describe your experience in doing this lab.