

Smash something (anything) and photograph it on a white background. Try to create a sharp, graphic image.

Breaking or smashing something is a dramatic act, and the resulting photographs usually have lots of impact.



SETTINGS

- flash off
- PAS: Use a close-up or macro mode.
- DSLR: Use a medium DOF and focus carefully. Make sure shutter speed is above 1/60 for a nice sharp image.
- Smartphone: Make sure you are in a place with lots of light to avoid motion blur.



LET'S GO!

1. Choose a white or light coloured background – this could be paper, a table, a sheet, or something painted.
2. Set up near a light source that will produce nice hard shadows; a window with direct sunlight or a bare light bulb work best.
3. Smash, crush, or break something and take shots of the results.
4. Use a variety of camera angles from high (looking straight down) to low (closer to the surface).
5. Use exposure compensation to over- or underexpose the image to increase the graphic effect.



HAND IN ASSIGNMENT

1. Hand in a 12" x 12" collage of 9 different subjects you smashed.
2. For your written part, explain your set up and your camera settings for each shot. Tell me which photo you think turned out the best.