

MACRO

Camera



ELEMENTS OF
COMPOSITION
IN PHOTOGRAPHY

MACRO PHOTOGRAPHY

**EXTREME
CLOSE-UPS
OF SMALL
THINGS!**



Set up your
camera to
Macro Mode



You will need
to have a lot
of light...



Large Aperture
f/2



Medium Aperture
f/8



Small Aperture
f/22



...and a
steady hand
or something
to support
your camera



Get as close as
you can to your
subject without
zooming in...



Be careful not
to get too close
because you may
cast a shadow
from the camera
or distort
the image



Use manual focus,
focus on what you want emphasized



A cheap way to have a Macro Lens...

NOW
YOU TRY!

