SIMPLICITY



Keeping things simple sometimes is the best way to get a good photo.

The easiest way to do this is to close in on your subject, excluding as much of the surroundings as possible.

On the other hand, if you want to include some of the environment, try and keep it as uncluttered as possible.

Try and include only the elements that make your image stronger.

Look for the following attributes in the following pictures:

- -- The way they use colour.

 (or tones in black and white photos).
- -- **Shapes and patterns.** How do the photographers utilize shapes and patterns in their images?
- -- Negative space. How do they use negative space (empty space in the image) to give the subject room to breathe?
- -- The quality of the light. Is it hard or soft, warm or cool, artificial or natural? How does the light affect the mood or atmosphere of the image?























